

Reference Materials

Books

Cone 5-6 Glazes 2nd Edition: Materials & Recipes
Bill Jones



Softcover

This best seller brings together some of the top glaze experts in ceramics to provide you with all the information you need to create successful glazes for your pots.

BKC56G 144 pages **\$29.97**

Wall Pieces
Dominique Bivar Segurado



Softcover

Using clay as an artistic treatment for wall space is an increasingly fashionable and innovative solution for decorators, architects and makers. Wall pieces are the perfect solution for those who enjoy sculpture but have no space.

BKWP 128 pages **\$26.97**

The Complete Guide to High-Fire Glazes
John Britt



Paperback

John Britt offers a thorough examination of glaze materials, chemistry, tools. He also presents the basics of mixing, application, and firing procedures.

BKCGHFG 184 pages **\$17.95**

Alternative Kilns & Firing Techniques
James Watkins & Paul Wandless



Paperback

Ceramicists searching for new ways to fire their creations now have a wealth of options. Authors James Watkins and Paul Wandless, along with a group of distinguished artisans, demonstrate in detail how to build low-cost, low-tech, yet high-quality kilns.

BKAKFT 128 pages **\$14.95**

Additions to Clay Bodies
James Watkins & Paul Wandless



Paperback

This book is an introduction to the use of additions in clay bodies, from hard materials like stones and glass to combustible matter, fiber, metals and color.

BKATCB 128 pages **\$29.97**

From a Slab of Clay
Daryl E. Baird



Paperback

Working with clay slabs offers more opportunities than any other forming process. From Small dishes and plates to architectural installations. Slabs can be used to create any form, any size.

BKFSC 152 pages **\$29.97**

Ceramic Monthly's Guide to Materials & Glazes
Jessica Knapp



Paperback

This book has been compiled from years of technical explanation and reference material from Ceramics Monthly, and will help you interpret results in your own studio, and pursue new ideas.

BKMG 165 pages **\$49.97**

Low-Fire Glazes & Special Projects
Holly Goring

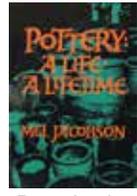


Softcover

The recipes and projects in this book come from professional artists who share their knowledge and expertise in order to help make your work the best it can be.

BKLFSP 144 pages **\$29.97**

Pottery: A Life, A Lifetime
Mel Jacobson



Paperback

Mel Jacobson relates his experiences as a potter in this entertaining and instructive narration.

BKPOT 162 pages **\$29.97**

Sculpture Techniques
Bill Jones



Softcover

In Sculpture Techniques, you will discover a world of fresh ideas from more than thirty artists as they share their unique approaches and inspired insights.

BKSCULPT 146 pages **\$29.97**

Raku, Pit & Barrel: Firing Techniques
Anderson Turner



Paperback

Explore dozens of techniques and discover the many special effects available using these ancient firing methods.

BKRPB 136 pages **\$29.97**

Surface Decoration Techniques
Anderson Turner

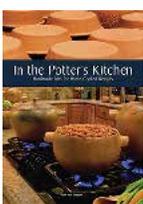


Paperback

Techniques for applying, impressing, texturizing, and thoroughly planning the surface decoration of ceramic pots, presented in step-by-step images and accompanying text

BKSDT 136 pages **\$29.97**

In the Potter's Kitchen
Sumi von Dassow



Softcover

Each chapter includes an overview of the type of ware being discussed, design considerations, projects for making pots, and of course, recipes to cook in them!

BKIPK 168 pages **\$29.97**

Handbuilt Pottery Techniques
Jacqui Atkin



Paperback

The author instructs on coil, slab, mold, and pinch techniques to produce pots, bowls, vases, tiles, and other decorative pieces. She also advises on acquiring basic tools, mixing and preparing clay, and using coloring agents.

BKHPTR 160 pages **\$24.99**

Throwing Techniques
Bill Jones



Softcover

Throwing Techniques is a collection of more than thirty carefully selected projects from more than two dozen talented ceramic artists.

BKTT 136 pages **\$29.97**



Books

Colour in Glazes

Linda Bloomfield



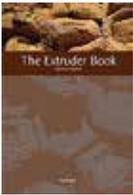
A complete guide to getting a fantastic spectrum of colorful glazes. Linda Bloomfield looks at a full range of materials and options for creating colors in glazes.

Paperback

BKCI 144 pages **\$29.97**

The Extruder Book: 2nd Edition

Daryl Baird



With more than 50% new material, this book features new works by artists, up-to-date information on extruders, and sixteen great step-by-step demonstrations, making it a must for anyone with an extruder in their studio.

Softcover

BKEXTRUD 128 pages **\$29.97**

Ceramic Studio: Hand Building

Shay Amber



With a wealth of information, elegant design, and time-tested advice, this beautiful beginner's book covers the most popular topic in ceramics.

Paperback

BKCSHB 128 pages **\$19.95**

Developing Glazes

Greg Daly



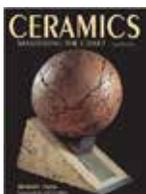
In Developing Glazes, Australian ceramic artist Greg Daly aims to demystify the whole glaze development process with practical advice and complete, step-by-step instructions.

Paperback

BKDG 128 pages **\$29.97**

Ceramics Mastering the Craft

Richard Zakin



This second edition is a perfect blend of the technical and aesthetic aspects of ceramics, featuring historical background information, analysis of image creation strategies, and numerous technical photos.

Paperback

BKCMTC 256 pages **\$19.97**

Masters-Earthenware

Matthias Ostermann



Still Going Strong. As the world's oldest clay body, earthenware is anything but outdated.

Softcover

BKME 318 pages **\$19.97**

Ceramic Transfer Printing

Kevin Petrie



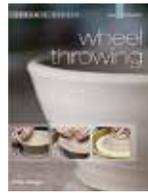
Ceramic transfer (or decal) printing provides an exciting creative potential for any ceramic artist with the up-to-date techniques detailed here. You can transfer pictures, patterns or text onto both two and three dimensional forms.

Softcover

BKCTP 144 pages **\$29.97**

Ceramic Studio: Wheel Throwing

Emily Reason



Featuring the same bright, open design as Ceramic Studio: Hand Building, this second entry in the series offers an introduction to the mechanics of wheel-thrown ceramics.

Paperback

BKCSWT 128 pages **\$19.95**

Throwing Large

Nic Collins



Throwing large work is definitely challenging and takes a different approach than throwing normal-sized pots. Nic Collins looks at throwing purley form the perspective of making ery large work.

Softcover

BKTL 142 pages **\$26.97**

Sculpture & Handbuilding

Claire Loder



Artist Claire Loder explains the time-honored methods of handbuilding, as well as introducing a fascinating array of new approaches of contemporary ceramicists.

Softcover

BKSAH 128 pages **\$29.97**

Studio Ceramics: Advance Techniques

Anderson Turner



This Ceramic Arts Handbook provides innovative and challenging techniques for the intermediate to advanced studio artist. More than 25 professional ceramic artists provide step-by-step techniques that they've spent years perfecting.

Paperback

BKSCER 144 pages **\$29.97**

Making & Installing Handmade Tiles

Angelica Pozo



With more than 70,000 copies sold, Lark's Handmade Tiles has delighted crafters everywhere, and whetted their appetites for more beautiful ideas.

Softcover

BKMIHT 160 pages **\$17.95**

Low-firing and Burnishing

Sumi von Dassow



Because low-firing is the most basic of all ceramic techniques, it really treats all your senses. Using just about the lowest possible technical settings, you submit your work to flames and smoke giving you a sense of what the acients felt when they used fire.

Paperback

BKLF 112 pages **\$26.97**

Ceramic Sculpture: Inspiring Techniques

Anderson Turner



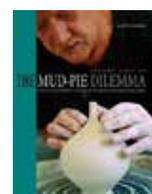
Clay is the oldest and most natural medium for sculpture. You can form monumental pieces one coil at a time, construct works with slabs, stack forms into totems, or even create works on the computer. For thousands of years, ceramic artists have molded, shaped, slabbed, tiled, pinched and coiled sculptures for themselves and posterity.

Paperback

BKSCU 136 pages **\$29.97**

The Mud-Pie Dilemma

John Nance



The universal dream of doing the work you love and earing a living at it forms the heart of this current edition of a book that has become a favorite of many potters.

Hardcover

BKMPD 217 pages **\$39.97**



Books

Image & Design Transfer Techniques Paul Andrew Wandless



Image & Design Transfer Techniques covers more than thirty techniques that can be used on greenware, bisqueware, and glazeware.

Softcover

BKIDTT 134 pages **\$29.97**

Throwing & Handbuilding: Forming Techniques Anderson Turner



Throwing and handbuilding are at the core of all studio ceramics techniques. Through imagination and experimentation, some of the most skilled artists and craftsmen can take these basic techniques and often produce extremely creative works of art.

Paperback

BKTHROW 144 pages **\$29.97**

Surface, Glaze & Form: Pottery Techniques Anderson Turner

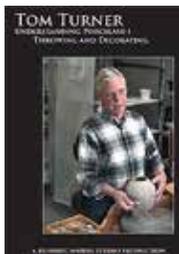


Don't be stuck in the past, get in on the latest techniques from 21st century potters with a new book that covers three of the most critical aspects of the ceramic process in up-to-date terms.

Softcover

BKSGF 144 pages **\$15.95**

Understanding Porcelain Tom Turner



In this DVD, master potter and porcelain expert Tom Turner imparts a wealth of information about how to work with this material for throwing and decorating prior to bisque firing.

DVDUPTT 103 minutes **\$49.95**

The Essential Guide to Mold Making & Slip Casting Andrew Martin



For potters, mold making is invaluable because it allows them to slip-cast identical multiples of their work—and this newly revised, now in color edition of Andrew Martin's classic is the definitive guide to the craft.

Hardcover

BKEGMMSC 160 pages **\$24.95**

Glazing Techniques Anderson Turner



This book provides step-by-step details on materials, preparing your work, resists, layering, lusters, underglazes, majolica, china paint, stencils, spraying, pouring, and more.

Softcover

BKGT 136 pages **\$29.97**

Ceramic Art: Innovative Techniques Anderson Turner



When it comes to innovation, ceramic artists rank at the top. What is it about clay that brings out the creative spirit in us? Unlike a canvas to be painted or a stone to be carved, clay presents unlimited possibilities.

Softcover

BKCA 144 pages **\$29.97**

Electric Studio: Making & Firing Bill Jones



The purpose of this handbook is to go beyond your owner's manual and provide you with information that increases your understanding of firing in general.

Softcover

BKESMF 144 pages **\$29.97**

High-Fire Glazes Sherman Hall



Whether you fire in oxidation, reduction, or neutral—with gas, electricity, or wood—High Fire Glazes delivers an enormous array of surface possibilities.

Softcover

BKHFG 146 pages **\$29.97**

Throwing Richard Phethean



Throwing is an important skill for any potter to master, using only a few tools, the guidance of the hands, and the momentum of a wheel. Richard Phethean describes essential techniques for working on the wheel with an eye to the practical.

Softcover

BKT 144 pages **\$29.97**

DVD's

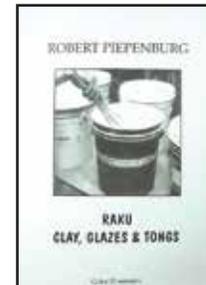
A Potter's Progress Dennise Buckley



For beginners, her step-by-step techniques make it easy to follow, while for the advanced potter there is a treasure trove of ideas for tackling more ambitious projects both thrown and hand built. Detailed close-ups and clear cutaways capture every hand movement.

DVDPROG 80 minutes **\$19.95**

Raku: Clay, Glazes & Tonges Robert Piepenburg



A to-the-point demonstration and explanation of how various ingredients can be integrated to formulate handbuilding and wheel throwing clay bodies capable of withstanding, continuously, the thermo shocks of the raku firing process. Equally as focused coverage is given to glazes.

DVDRCGT 33 minutes **\$14.95**

